

DrumLab 6

Grid, Rudiment, Timing, Basics

Drum Day

Drumpad or Drum

Start	Level 1	Level 2	Level 3	Level 4	Level 5	H.S.	Level 7	Level 8	PSHS	Level 10
54	58	68	72	78	86	94	108	118	130	140

Three Grid, One Accent (4-2-1 Sequence)

The 'Rhythmic exercise' section consists of two staves of music. The first staff is in 4/4 time and contains three measures of music. The first measure has a triplet of eighth notes (R, L, R) with an accent (>) and a finger number 3. The second measure has a triplet of eighth notes (L, R, L) with an accent (>) and a finger number 1. The third measure has a triplet of eighth notes (R, L, R) with an accent (>) and a finger number 2. The second staff is in 2/4 time and contains four measures of music. The first measure has a triplet of eighth notes (R, L, R) with an accent (>) and a finger number 4. The second measure has a triplet of eighth notes (L, R, L) with an accent (>) and a finger number 5. The third measure has a triplet of eighth notes (R, L, R) with an accent (>) and a finger number 6. The fourth measure has a triplet of eighth notes (L, R, L) with an accent (>) and a finger number 7. The piece concludes with a final measure in 4/4 time, marked with a double bar line and a fermata over a whole note (R).

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54	58	66	72	80	92	102	116	128	148	168

5 stroke roll (duple)

The musical notation for the 'R L R L' exercise is shown on a single staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The rhythm is indicated by a series of vertical lines below the staff, labeled 'R' for right and 'L' for left. The sequence of notes and their corresponding hand assignments are as follows:

Measure	Notes	Hand Assignment
1	F#4 (quarter)	R
2	F#4 (quarter)	L
3	F#4 (quarter)	R
4	F#4 (quarter)	L
5	F#4 (quarter)	R
6	F#4 (quarter)	L
7	F#4 (quarter)	R
8	F#4 (quarter)	L
9	F#4 (quarter)	R
10	F#4 (quarter)	L
11	F#4 (quarter)	R
12	F#4 (quarter)	L
13	F#4 (quarter)	R
14	F#4 (quarter)	L
15	F#4 (quarter)	R
16	F#4 (quarter)	L
17	F#4 (quarter)	R
18	F#4 (quarter)	L
19	F#4 (quarter)	R
20	F#4 (quarter)	L
21	F#4 (quarter)	R
22	F#4 (quarter)	L
23	F#4 (quarter)	R
24	F#4 (quarter)	L
25	F#4 (quarter)	R
26	F#4 (quarter)	L
27	F#4 (quarter)	R
28	F#4 (quarter)	L
29	F#4 (quarter)	R
30	F#4 (quarter)	L
31	F#4 (quarter)	R
32	F#4 (quarter)	L
33	F#4 (quarter)	R
34	F#4 (quarter)	L
35	F#4 (quarter)	R
36	F#4 (quarter)	L
37	F#4 (quarter)	R
38	F#4 (quarter)	L
39	F#4 (quarter)	R
40	F#4 (quarter)	L
41	F#4 (quarter)	R
42	F#4 (quarter)	L
43	F#4 (quarter)	R
44	F#4 (quarter)	L
45	F#4 (quarter)	R
46	F#4 (quarter)	L
47	F#4 (quarter)	R
48	F#4 (quarter)	L
49	F#4 (quarter)	R
50	F#4 (quarter)	L
51	F#4 (quarter)	R
52	F#4 (quarter)	L
53	F#4 (quarter)	R
54	F#4 (quarter)	L
55	F#4 (quarter)	R
56	F#4 (quarter)	L
57	F#4 (quarter)	R
58	F#4 (quarter)	L
59	F#4 (quarter)	R
60	F#4 (quarter)	L
61	F#4 (quarter)	R
62	F#4 (quarter)	L
63	F#4 (quarter)	R
64	F#4 (quarter)	L
65	F#4 (quarter)	R
66	F#4 (quarter)	L
67	F#4 (quarter)	R
68	F#4 (quarter)	L
69	F#4 (quarter)	R
70	F#4 (quarter)	L
71	F#4 (quarter)	R
72	F#4 (quarter)	L
73	F#4 (quarter)	R
74	F#4 (quarter)	L
75	F#4 (quarter)	R
76	F#4 (quarter)	L
77	F#4 (quarter)	R
78	F#4 (quarter)	L
79	F#4 (quarter)	R
80	F#4 (quarter)	L
81	F#4 (quarter)	R
82	F#4 (quarter)	L
83	F#4 (quarter)	R
84	F#4 (quarter)	L
85	F#4 (quarter)	R
86	F#4 (quarter)	L
87	F#4 (quarter)	R
88	F#4 (quarter)	L
89	F#4 (quarter)	R
90	F#4 (quarter)	L
91	F#4 (quarter)	R
92	F#4 (quarter)	L
93	F#4 (quarter)	R
94	F#4 (quarter)	L
95	F#4 (quarter)	R
96	F#4 (quarter)	L
97	F#4 (quarter)	R
98	F#4 (quarter)	L
99	F#4 (quarter)	R
100	F#4 (quarter)	L
101	F#4 (quarter)	R
102	F#4 (quarter)	L
103	F#4 (quarter)	R
104	F#4 (quarter)	L
105	F#4 (quarter)	R
106	F#4 (quarter)	L
107	F#4 (quarter)	R
108	F#4 (quarter)	L
109	F#4 (quarter)	R
110	F#4 (quarter)	L
111	F#4 (quarter)	R
112	F#4 (quarter)	L
113	F#4 (quarter)	R
114	F#4 (quarter)	L
115	F#4 (quarter)	R
116	F#4 (quarter)	L
117	F#4 (quarter)	R
118	F#4 (quarter)	L
119	F#4 (quarter)	R
120	F#4 (quarter)	L
121	F#4 (quarter)	R
122	F#4 (quarter)	L
123	F#4 (quarter)	R
124	F#4 (quarter)	L
125	F#4 (quarter)	R
126	F#4 (	

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66	70	86	96	104	112	120	132	148	156	164

Timing Pattern #3

4x total

Start	Level 1	Level 2	Level 3	Level 4	Level 5	H.S.	Level 7	Level 8	PSHS	Level 10
60	64	70	76	84	92	98	112	124	132	144

Basics 7

Plano Percussion Atheneaum